

Course Overview – 2016-2017

Theatre Technology III

Mr. John Morris, Instructor

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Office hours: Mondays and Thursdays, 10-1030am or by appointment

Course Description: This one-year course is designed for students who have successfully completed Theatre Technology II. Students will design, construct, and apply theatre production skills for classroom projects, and potentially for school productions. Students will assume leadership responsibilities for all school plays, musicals, and other theatre related performances. The appropriate use of technology is an integral part of this course. This course also includes a more in-depth examination of Theatre as the study of the Human Condition, and you will be required to learn proper methods of research to support and influence your artistic choices. Successful completion of this course will result in a Certificate of Competencies in Technical Theatre from the Career Technical Education program in the CCSD.

Curriculum: Theatre Technology III follows CCSD curriculum guidelines. Brief course descriptions can be found in the Course Catalog at <http://lasvegasacademy.net>. Class-specific information is available at www.edmodo.com. The Edmodo code for the class is **drgm6c**.

- ☞ A three-ring binder (or section of binder) with plenty of note paper and some pockets
- ☞ Safety glasses and a C-wrench
- ☞ Appropriate, safe clothing and protective gear as required by the instructor
- ☞ THEATRE PROJECTS – You will be required to participate in our co-curricular program.
- ☞ There is a \$40 materials fee for this course, payable immediately to LVA, due by September 9, 2016. Fees must be paid at the school bank. All fees are utilized for classroom materials/projects that are yours to keep.

Grades will be earned according the following formula:

The grading procedure is based on a simple point system. Each nine-week grading period has an approximate total value of 600 points. For every assignment or project there will be a consistent number of points available. If you complete the assignments and willingly participate in the construction or other lab projects, you will receive points based on the correctness and quality of your work, including proper grammar, spelling and punctuation. If you are absent, or otherwise fail to complete an assignment/project/etc. when it is due, points will be deducted, unless special arrangements are made with me in advance.

In addition to assignments and projects, there will be quizzes during the grading period. These will be announced in advance, and will be directly linked to the final examinations, which mainly cover terminology, procedures, technique and safety. Majors will be required to read up to three plays from the departmental reading list each nine weeks, each of which will have a writing and evaluation component.

Late Work Policy: 10% will be deducted per day for every complete assignment/project that is handed in late up to 3 days. After 3 days late, the assignment will be worth a maximum 50%. *Incomplete work will not be accepted. NOT completing assignments or quizzes is not an option. You will be required to attend detentions during lunch to accomplish completion of every assignment and assessment.*

The instructor will not take any work beyond the Monday of the last full week of each grading period. NO EXCEPTIONS.

Theatre Technology III Course Scope and Goals 2016-2017

Course Scope:

This one-year course is designed for students who have successfully completed Theatre Technology II. Students will design, construct, and apply theatre production skills for classroom projects, and potentially for school productions. Students will assume leadership responsibilities for all school plays, musicals, and other theatre related performances. The appropriate use of technology is an integral part of this course. This course also includes a more in-depth examination of Theatre as the study of the Human Condition, and you will be required to learn proper methods of research to support and influence your artistic choices. Completion of this course will result in a CTE Certificate of Competencies in Theatre Technology.

TECHNICAL STANDARDS

CONTENT STANDARD 2.0 : DEMONSTRATE THEATER SAFETY

Performance Standard 2.3 : Practice Rigging Safety

Performance Indicators : 2.3.3-2.3.7

CONTENT STANDARD 3.0 : DEMONSTRATE SET CONSTRUCTION

Performance Standard 3.1 : Apply Scenic Materials and Hardware

Performance Indicators : 3.1.4-3.1.5

Performance Standard 3.2 : Construct Scenic Elements

Performance Indicators : 3.2.6-3.2.7

CONTENT STANDARD 4.0 : UNDERSTAND LIGHTING DESIGN

Performance Standard 4.4 : Program a Lighting System

Performance Indicators : 4.4.1-4.4.4

Performance Standard 4.5 : Create a Light Plot

Performance Indicators : 4.5.1-4.5.2

Performance Standard 4.6 : Apply the Design Process to Lighting

Performance Indicators : 4.6.3-4.6.6

CONTENT STANDARD 5.0 : DEMONSTRATE AUDIO ENGINEERING

Performance Standard 5.2 : Compare and Contrast Microphones

Performance Indicators : 5.2.4-5.2.5

Performance Standard 5.3 : Apply Various Signal Levels

Performance Indicators : 5.3.1-5.3.4

CONTENT STANDARD 6.0 : PRACTICE STAGE MANAGEMENT

Performance Standard 6.1 : Create a Prompt Book

Performance Indicators : 6.1.2

Performance Standard 6.2 : Demonstrate Effective Communication

Performance Indicators : 6.2.4

Performance Standard 6.3 : Describe Performance Duties and Processes

Performance Indicators : 6.3.4-6.3.8

CONTENT STANDARD 7.0 : APPLY SCENIC DESIGN

Performance Standard 7.1 : Understand Concepts of Scenic Design

Performance Indicators : 7.1.3-7.1.5

Performance Standard 7.2 : Analyze Scenic Designs

Performance Indicators : 7.2.3-7.2.7

Performance Standard 7.3 : Utilize Scale Drawings and Gound Plans

Performance Indicators : 7.3.6-7.3.8
Performance Standard 7.4 : Create Elevations and Models
Performance Indicators : 7.4.2-7.4.3

CONTENT STANDARD 8.0 : UNDERSTAND COSTUMING

Performance Standard 8.2 : Examine Elements and Principles of Costume Design
Performance Indicators : 8.2.5-8.2.6

CONTENT STANDARD 9.0 : UNDERSTAND HOUSE MANAGEMENT AND RELATED BUSINESS FUNCTIONS

Performance Standard 9.1 : Explain House Staff Responsibilities
Performance Indicators : 9.1.7-9.1.8
Performance Standard 9.2 : Develop a Promotion Plan
Performance Indicators : 9.2.10-9.2.11
Performance Standard 9.3 : Prepare a Budget
Performance Indicators : 9.3.3-9.3.4

CONTENT STANDARD 10.0 : RESEARCH CAREERS IN THEATRE

Performance Standard 10.1 : Describe Employment Opportunities
Performance Indicators : 10.1.2-10.1.4
Performance Standard 10.2 : Research Theatre Companies
Performance Indicators : 10.2.1-10.2.4
Performance Standard 10.3 : Examine Theatrical Unions
Performance Indicators : 10.3.2-10.3.4

EMPLOYABILITY SKILLS FOR CAREER READINESS STANDARDS

CONTENT STANDARD 1.0 : DEMONSTRATE EMPLOYABILITY SKILLS FOR CAREER READINESS

Performance Standard 1.1 : Demonstrate Personal Qualities and People Skills
Performance Indicators : 1.1.1-1.1.7
Performance Standard 1.2 : Demonstrate Professional Knowledge and Skills
Performance Indicators : 1.2.1-1.2.10
Performance Standard 1.3 : Demonstrate Technology Knowledge and Skills
Performance Indicators : 1.3.1-1.3.4

ALIGNMENT TO THE NEVADA ACADEMIC CONTENT STANDARDS*

English Language Arts: Reading Standards for Literacy in Science and Technical Subjects
Writing Standards for Literacy in Science and Technical Subjects
Speaking and Listening

Mathematics: Mathematical Practices

* Refer to the Theatre Technology Standards for alignment by performance indicator

Theatre Technology III

Course Goals:

1. To demonstrate correct safety usage and techniques of equipment and materials as they relate to technical theatre
2. To analyze a variety of dramatic texts from cultural and historical perspectives to determine design concepts within a production
3. To design and produce by conceptualizing and realizing artistic interpretations for informal or formal productions
4. To demonstrate leadership skills in collaboration with others to achieve an ensemble in technical production
5. To apply leadership, discipline, knowledge, and skills for advanced preparation in technical theatre
6. To research by evaluating and synthesizing cultural and historical information to support artistic choices
7. To generate, utilize and evaluate coherent stage management, promotional, and designer plans
8. Continue to develop an understanding of theatre as an artistic approach to the study of the Human Condition.

Course Expectations 2016-2017

Requirements/Materials

- ☞ A three-ring binder (or section of binder) with plenty of note paper and some pockets
- ☞ Safety glasses
- ☞ Appropriate, safe clothing and protective gear as required by the instructor
- ☞ \$40 materials fee for this course, payable immediately to LVA, due by September 11, 2015. Fees must be paid at the school bank. All fees are utilized for classroom materials/projects that are yours to keep.
- ☞ THEATRE PROJECTS: Tech III students will be required to work projects as part of the co-curricular program at LVAT.

Grading and Evaluation Procedures

The grading procedure is based on a simple point system. For every assignment or project there will be a consistent number of points available. If you complete the assignments and willingly participate in the construction or other lab projects, you will receive points based on the correctness and quality of your work, including proper grammar, spelling and punctuation. Spell check is a requirement! If you are absent, or otherwise fail to complete an assignment/project/etc. when it is due, points will be deducted, unless special arrangements are made with me in advance.

In addition to assignments and projects, there will be quizzes during the grading period. These will be announced in advance, and will be directly linked to the final examinations, which mainly cover terminology, procedures, technique and safety. Majors will be required to read up to three plays from the departmental reading list each nine weeks, each of which will have a writing and evaluation component.

You will be evaluated by the instructor as to how well you have completed your assigned crew tasks, based on the following criteria:

- Quality of work

- Evaluation of knowledge base of your crew
- Equity of labor
- Degree of cooperation

There may be times that you will be expected to enter an agreement with the instructor, a CONTRACT, that outlines each project's goals and assists you in working toward your responsibilities to that project.

You may also be required to read up to three plays from the Departmental Reading List every nine weeks, and write a short play report on each. You will have to see and evaluate live theatre.

In addition, there will be quizzes and final examinations based on lectures, class discussion, visiting pros, tours and field excursions, and other elements of the technology. We will constantly be learning new vocabulary.

SCORE CATEGORIES

FORMATIVE — 30%

Homework (Play reports, reviews, independent practice)
Classwork (projects, essays, assignments, guided practice)

SUMMATIVE — 70%

Assessment (quizzes, tests, project points, etc.)
Theatre Projects
Conservatory Work

- Semester grades are figured on a percentage of points earned, 40% per quarter and 20% exam.
- All work handed back should be saved in your own files until the end of the year.
- Grading Scale: 90-100 A, 80-89 B, 70-79 C, 60-69 D, 59 and below F. Rounding is at the X.5% (ex: 89.4% is a B; 89.5% is an A)

Late / Incomplete / Missing Work:

- If you are absent, it is your responsibility to communicate with the instructor to get your assignments for the day. You then have three school days (not class periods) to make it up; for example, assigned on Monday, due Thursday.
- 10% will be deducted per day for every complete assignment/project that is handed in late. After 3 days late, the assignment will be worth a maximum of 50%.
- *Incomplete work will not be accepted.*
- *NOT completing assignments or quizzes is not an option. You will be required to attend detentions during lunch/after school to accomplish completion of every assignment and assessment.*
- The instructor will not take any work beyond the **Monday of the last full week** of each grading period.

Make-up Work: After any absence, a secondary student is required to initiate contact with the teacher(s) to obtain appropriate makeup work within three school days immediately following the absence. Once contact has been made with the teacher(s), specific makeup work must be completed and returned to the teacher(s) within a reasonable length of time, to be determined by the teacher and communicated to the student/parent or guardian. The makeup work must be returned to the teacher(s) by the specific due date if it is to be acknowledged. Students shall be allowed a minimum of three (3) days to complete makeup work.

Outside Review Due Dates – Can be handed as early as the 2nd Monday of every quarter.

NO LATER THAN: 1st qtr October 17, 2nd qtr December 5, 3rd qtr March 6, 4th qtr May 22 – NO EXCEPTIONS.

Attendance And Eligibility

Attendance is extremely important. There will be others in class that will be depending on you to do your part.

- **You will lose your participation points for every day you are absent, regardless of reason, after two absences per grading period.** The ONE exception is extended illness, which requires physician documentation. You will also lose points for inappropriate behavior, adamant refusal to do the work, or insubordination.
- You are a representative of Academy Theatre, and an important and vital part of the theatre department. See the Eligibility Rules posted in the Department Handbook.
- **Tardies:** Students are expected to **be on time** to school and to each of their classes. Any student who is more than thirty (30) minutes late to class will be counted absent for that class. These absences are included

in the total number of absences accumulated by a student. Students that are habitually tardy to classes may be required to attend detentions, receive a reduced Citizenship grade, and/or placed on RPC do discuss the situation with parents/guardians.

My door is always open; if you have a problem or concern, I will always make time to listen.

Mr. Morris – Technical Theatre Studio Classroom/Lab Rules and Procedures

- RESPONSIBILITY
 - We have several places in which we will be working; the Lowden Theater for the Performing Arts (Lowden), the Performing Arts Center (PAC), the Academy Theatre Black Box (BB), the Scene Shop, the Costume Shop and the Tech Theatre Studio (NA106). Each space poses unique challenges and vast and different vocabulary.
- UNITY
 - The Technical Theatre program is a part of the Theatre Department; it is not a separate program. Technicians and actors depend on each other!
- ACCOUNTABILITY
 - The instructor dismisses class, not the bell. Leaving class early, or without permission, is considered truancy.
- SAFETY FIRST!
 - YOU MAY NOT operate *any tool, hand or power*, without passing a safety test for *each tool*. Your parent/guardian must also provide written permission for you to use power tools.
 - DO NOT operate the fly system or any other backstage equipment until I have approved your use and you have direct permission from the TD, TM or other adult supervisor.
 - Safety glasses must be worn AT ALL TIMES while in the Scene Shop.
 - Students are expected to exercise common sense and understand that SAFETY IS EVERYONE'S RESPONSIBILITY. No horseplay!
- DRESS CODE
 - Follow the Theatre Department Dress Code as it is laid out in the Academy Theatre Student/Parent Handbook. *Those not appropriately dressed will lose participation points.*
- ABSENCES/TARDIES
 - More than two tardies per nine weeks will result in lunch detention and/or other disciplinary action.
 - If you are ill or plan to be absent, you must call in before 7am to 799-7800 x4805, or email me before 7am, to let me know that you will not be in class.
- SMART PHONES
 - According to CCSD Policy, you may have a mobile phone in your possession, which you may use during lunch and after school only. If your cell phone rings during class, you will lose your attendance points for that day. You may also have your phone confiscated. You MAY NOT listen to your PLD (personal listening device) during class, backstage or during any work call. The instructor may request all phones be stored collectively during direct instruction periods.
- CLEAN UP
 - All students are expected to clean up their messes, and participate in clean up periods as they occur during the day. EVERYONE CLEANS EVERY DAY.
 - It is ultimately your responsibility to clean up your mess in time for your next class. Your area/project must be cleaned up *thoroughly* before *any* students are excused.
- PREPAREDNESS
 - You are expected to come prepared to work. EVERY DAY you will need your Technical Theatre Notebook, textbook and a pencil or pen (black or blue ink—no funky colors).
- PARTICIPATION
 - Every theatre major is required to see and write about every Academy Theatre production.
 - You will be required to see and write about theatre outside the Las Vegas Academy.
- RESPECT
 - There is no food or drink allowed in the theatres, studio or any carpeted area on campus.
 - This is a NO SMOKING campus, and substance abuse will not be tolerated.
 - Willful and deliberate destruction of any school property is against the law.
 - All computer use must relate directly to the educational experience, and be in accordance with the CCSD Acceptable Use Policy.
 - The art and craft of theatre depends on mutual respect and trust within the ensemble. Backbiting, foul teasing, sexual harrassment, ageism, or any other action or language that belittles, bullies or slanders others will not be tolerated. Our school is a *Hate-Free Zone*.
- The *Academy Theatre Handbook* is the department's official governing rules and regulations by which you and your parents/guardians agree to abide.