

Print This Out and **Read This Before You Interview** **for the Theatre Technologies Program**



By interviewing for Academy Theatre, you are considering a challenging course of study.

Every year the number of young people auditioning for spots in the acting and technical theatre programs increases. This information is being provided to better inform both student and parent as to what it means to be a theatre major at LVA. This program is very different than what would be experienced at a comprehensive high school.

Please read the following information carefully and consider what it says before making the decision to interview.

- Students in the theatre programs take their theatre class for two periods every day, as opposed to only one period in a comprehensive school. This means that we cover material at a more in-depth level.
- All students are required to read plays as part of their regular class work. This varies from two per nine weeks to as many as one a week at more advanced levels.
- All students are required to see all theatre productions that are performed at the Academy.
- All students are required to see productions that take place in the community; the number varies depending on the class level.
- Acting students are required to follow a dress code in class. This is basically an outfit comprised of black pants (sweat or jazz), a black t-shirt with no writing or officially sanctioned departmental dress-out shirt, and jazz or athletic shoes. Technical theatre students also have a dress code based on safety.
- All students are required to participate in the after school activities. They must participate in some way in at least two productions a year. Some must accumulate a minimum number of hours per quarter. This requirement makes up 20% of your grade.
- Acceptance into the Academy Theatre program requires deep commitment. Therefore, participation in outside theatre groups or like activities requires a written request to the faculty.
- All students must maintain an overall GPA of 2.0 and pass their theatre block with a B at semester. Failure to do this may result in return to their home school.
- Only students who are serious about theatre as an art and craft should audition.

The Technical Theatre Interview

You must bring at least one example of an art, craft, sewing or carpentry project that represents your potential skill. It is best to create a project for this interview; however, you could bring something that you have recently completed (within the last few months.) We have seen many creative projects over the years, including small bookcases, birdhouses, skateboard storage racks, models of scenic designs, articles of clothing, fancy appliques on clothing, pillows, handbags, small theatrical flats, storage boxes: anything that shows that you can work with your hands and have some creativity.

You may bring more than one example, but we want you to keep it simple. You should be able to set up your project for display in seconds, and take it away quickly.

DO NOT bring in photographs of projects or 2-dimensional drawings to represent your project. However, we encourage you to document your process as a part of the plans you used for your project. We need to see the *actual project*.

Make sure that you are working safely, and have adequate adult supervision on your project. Ask your parents, adult friends or family members to help you prepare.

As you prepare for your interview, reflect on the following questions and be prepared to answer them orally.

a) Preparation

How did you prepare for this project? What inspired you to choose this particular project for this interview? What was your process for preparation? How did you make the decisions you made to prepare to create your project?

b) Design/Plan

Did you create the design? or did you follow a predetermined pattern? (It's okay if you did.)

For what reasons did you decide to use the materials, color, sizes, etc., that you used?

What were the major challenges of your project?

*This is the part of the interview where you can show your **plans**.*

d) Construction/Fabrication

This is the point in the interview in which you can discuss how you built your project.

Discuss the tools and materials you used, and why. Be prepared to talk the interviewer through those choices you made in creating the project.

*This is the part of the interview where you can show your **process** – how you constructed your project – including photos of your work in progress if you want.*

e) Application

In what ways can your project be utilized?

Does this project have a practical use?

Does it have more than one use?

Did you build it for a specific use?

f) Evaluation

What do you feel was the best aspect of your project?

What do you think you might have done better?

What were the most important things you learned while doing this project?

This is the part of the interview where you evaluate the success of your project.

g) What has been your experience in the theatre?

This can include experiences on the stage or behind the scenes, for local community theatre, school theatre or worship. You may also bring along a portfolio to show us if

you have one.

Theatrical experience is not required; we want to know what you have done if you have experience.

h) What qualities do you possess that you feel can benefit the Las Vegas Academy Technical Theatre program?

This is the time to talk about your work ethic and level of commitment. Your parent or guardian can help you develop a statement that represents your strengths.

You will receive a score based on the thoughtfulness and preparation of your answers to the interview questions.

You will also be scored on the quality and completeness of the project itself, based on the following criteria:

Preparation

Design/Plan

Construction/Fabrication

Application

Evaluation

We caution everyone that students who do not bring a project, do not follow these instructions, or are unprepared for this interview, *will not* be considered.

Some final advice...

Be your best self. You could potentially be spending your high school years as a student with us. We want to know you as a person, so we can best place you and encourage your talents.

Put effort into preparing this interview. We are looking for students who want to be a part of the Academy Theatre, and you prove that to us when you are confident, and show that that confidence comes from being **well prepared**. If you take this interview process seriously, we will take you seriously.

Interview Dates and Times

See <http://lvacademytheatre.org> and click on the link at the top of the page that says HOW TO AUDITION FOR THE LAS VEGAS ACADEMY THEATRE DEPARTMENT for the most current and correct audition/interview dates and times.

Latecomers will not be allowed to interview. **YOU MUST BE ON TIME OR EARLY!**
For extra help with your preparation, be sure to attend the Thespian Audition Workshop in December. You will find more information for that workshop on the same web page.

Break a Leg!