

# **Print This Out and Read This Before You Interview for the Theatre Technologies Program**



*By interviewing for Academy Theatre,  
you are considering a challenging course of study.*

Every year the number of young people auditioning for spots in the acting and technical theatre programs increases. This information is being provided to better inform both student and parent as to what it means to be a theatre major at LVA . This program is very different than what would be experienced at a comprehensive high school.

**Please read the following information carefully and consider what it says before making the decision to interview.**

1. Students in either of the theatre programs take their theatre class for two periods every day, as opposed to only one period in a comprehensive school. This means that we cover twice as much material every year at a more in-depth level.
2. All students are required to read plays as part of their regular class work. This varies from two per nine weeks to as many as one a week at more advanced levels.
3. All students are required to see all theatre productions performed at the Academy.
4. All students are required to see productions that take place in the community; the number varies depending on the class level.
5. Technical theatre students have a dress code based on safety. Acting students are required to follow a dress code in class. This is basically an outfit comprised of black pants (sweat or jazz) , a white t-shirt with no writing, and jazz or tennis shoes. There are variations on this depending on the class, but all are similar to the above.
6. All students are required to participate in the after school activities. At the least they must participate in some way in two productions a year. They must accumulate a minimum number of hours per quarter. This varies from 20 hours to 40 hours depending on grade level. Only activities directly related to the Academy Theatre or the best interests of the school are accepted for this requirement. This requirement makes up approximately 20% of your grade.
7. Acceptance into the Academy Theatre program requires a full commitment of a student's time. Participation in outside theatre groups and other activities is strongly discouraged, and requires a written request to the faculty.
8. All theatre majors must maintain an overall GPA of 2.0 and pass their theatre block. Failure to do this will result in possible return to their home school.
9. Only students who are serious about theatre as an art and craft should audition.

# The Technical Theatre Interview

You must bring at least one example of an art, craft, sewing or carpentry project that represents your potential skill. It is best to create a project for this interview; however, you could bring something that you have recently completed (within the last few months.) We have seen many creative projects over the years, including small bookcases, birdhouses, skateboard storage racks, models of scenic designs, articles of clothing, fancy appliques on clothing, pillows, handbags, small theatrical flats, storage boxes: anything that shows that you can work with your hands and have some creativity.

You may bring more than one example, but we want you to keep it simple. You should be able to set up your project for display in seconds, and take it away quickly.

DO NOT bring in photographs of projects or 2-dimensional drawings unless they are part of the plans you used for your project. We need to see the *actual project*.

As you prepare for your interview, reflect on the following questions and be prepared to answer them orally.

**a) What was the inspiration for this project?**

*What inspired you to choose this particular project for this interview? If you didn't create this project specifically for this interview, what was your original motivation to create it?*

**b) Of what use is this project?**

*Does this project have a practical use? Does it have more than one use? Did you build it for a specific reason?*

**c) How might this project be used, or relate to, theatre?**

*Can you visualize this project being used in a theatrical production? In what ways?*

**d) What was the process by which you completed this project?**

*This is the point in the interview in which you can discuss how you built your project. Discuss the tools and materials you chose, and why. Be prepared to talk the interviewer through those choices you made in creating the project.*

**e) What has been your experience in the theatre?**

*This can include experiences on the stage or behind the scenes, for local community theatre, school theatre or worship. You may also bring along a portfolio to show us if you have one.*

*Theatrical experience is not required; we want to know what you have done if you have experience.*

**f) What qualities do you possess that you feel can benefit the Las Vegas Academy Technical Theatre program?**

*This is the time to talk about your work ethic and level of commitment. Your parent or guardian can help you develop a statement that represents your strengths.*

You will also be scored on the quality and completeness of the project itself.

**We caution everyone that students who do not bring a project, do not follow these instructions, or are unprepared for this interview, *will not* be considered.**

### ***Some final advice...***

Remember to bring your most recent transcript or grade report.

And be yourself. You could potentially be spending your high school years as a student with us. We want to know you as a person, so we can best place you and encourage your talents.

Put effort into preparing this interview. We are looking for students who want to be a part of the Academy Theatre, and you prove that to us when you are confident and **well prepared**. If you take this interview process seriously, we will take you seriously.

## **Interview Dates and Times**

See <http://lvacademytheatre.org/auditions.html> for the most current and correct audition dates and times.

**YOU MUST BE ON TIME OR EARLY!** Latecomers will not be interviewed.

***Break a Leg!***