



Las Vegas Academy of International Studies, Performing and Visual Arts
Theater Systems

Course Scope and Goals 2011-2012

Course Scope:

This one-year course emphasizes the hands-on, holistic approach to the integration of lighting, sound, special effects, intelligent lighting systems, and computer software systems into a cohesive, unified impression. This coursework will emphasize laboratory experimentation as well as actual performance application. The appropriate use of technology is an integral part of this course. This course may be repeated for credit.

Course Goals:

1. To identify and employ general theatrical lighting, sound, rigging and specialized theatrical equipment.
2. To demonstrate the basic properties of light and color.
3. To troubleshoot and repair lighting and sound equipment including lighting instruments, intelligent light systems, simple cable, and electrical repairs.
4. To develop skill in the placement, configuration, and practical application of lighting, sound and other effects and staging equipment.
5. To gain and apply general knowledge of types of special effects, pyrotechnics, and spectacle production.
6. To begin to develop a personal approach and sense of artistry in the application of lighting design, sound design, and special effects elements.
7. To provide specialized theatrical elements, rigging and execution for Las Vegas Academy Performing Arts events.



As theatre is a collaborative art, it is important that you attend class each day. In the event of an absence, it is the responsibility of the student to complete any makeup work. You have three days to make up work that you have missed, beginning the day you return to class. This class is NOT like my other classes, in that I will not accept late work in this class.

Because of the hands-on nature of this course, and the fact that much of the required work is accomplished outside the regular class period, there will be agreed upon "production work" periods during class time that will allow for work with the different theater managers and instructors in the different spaces. The majority of class time will be dedicated to hands-on systems work.

Each student is required to work in their assigned areas during each grading period, and service all events in the assigned spaces that happen in that time period. These events include all activities that occur in the PAC, Black Box and Lowden theaters. First-year Systems students must work under the guidance of the more experienced Systems students.

You will be required to read current periodicals regarding the art and craft of theatre and spectacle, and write assessments of that reading.

Classroom Procedures

Students will be divided into three main workgroups for each grading period: either PAC, TPA or AT. This assignment may be arbitrary or specific to the current needs of each facility and /or theatre production. You will be required to work with any and all faculty and staff in any of these spaces, based on the needs of each particular event.

Evaluation and Grading

The major portion of points available for grading will be established on the Production Assignment Assessment form, which is a record of the work you did for each event or project as assigned. Points will be consistent with the number of days of participation on each event/project. Grades will be determined on a total points system. At the end of each grading period, the total number of points you have been awarded will be divided by the total number of points possible for the grading period.

POINT VALUES

Production Assignment Points	20 pts. per class period excluding exam days
Periodical/Feature Reviews	25 pts.
Quizzes	20-40 pts. each
Final Examinations	80-100 pts.

- ☞ Semester grades are figured on a percentage of points earned, 45% per quarter and 10% exam.
- ☞ Incomplete work will not be accepted.
- ☞ All assignments must be handed in on time, or within the three day limit if an assignment is missed due to absence/illness.
- ☞ All work handed back should be saved in your files until the end of the school year.

Attendance And Eligibility

Attendance is extremely important. There will be others in class that will be depending on you to do your part. **You will lose your participation points for every day you are absent, regardless of reason, after two absences.** You will also lose points for inappropriate behavior, adamant refusal to do the work, or insubordination. Become familiar with the CCSD Attendance Policy.

See the Eligibility Rules posted in your classroom and Theatre Department Handbook.

My door is always open; if you have a problem or suggestion, I will always make time to listen.