

2009-2010 AUDITION INFORMATION

Students must have a 2.0 or better grade point average.

(For incoming 9th graders, GPA is based on most recent report card. Please bring copy to audition.)

For existing high school students, requirement is based on cumulative GPA.)

PLEASE BRING TRANSCRIPT TO AUDITION.

(You can only audition for ONE area. Multiple auditions will automatically default to the first one on record.)

Log onto <http://magnetapp.ccsd.net> to complete online application prior to audition.

DANCE

Department Phone No. 799-7800 Ext. 4909

Additional Information can be acquired at my.ccsd.net and searching for the teacher name DiSabato. Once there, click on link for LVA DANCE AUDITIONS 09-10.

1. **REGISTER** for the audition online through your middle school counselor, at home or at the library. This helps make the audition day go smoother and quicker.
2. In addition, you must **REGISTER** by also calling the LVA Dance Department at 799-7800 x4909 so we may be able to get a count on auditioning dancers.
3. **Wear Bright Dance Wear or Fitted Fitness Wear (sweats):** No one may audition for dance in street clothes. **Hair:** Hair must be pulled away from face and secured. **Bare feet or dance shoes are allowed** (No street shoes or pointe shoes). No gum chewing. No jewelry may be worn.
4. **Master Class Participation:** All students will be taught dance combinations in ballet, jazz technique, and dance improvisation. Students will be asked to perform the combination taught for the audition. **Do not prepare a dance, everything will be taught at the audition.**
5. **Essay:** Why is dance important to you? (100 words or less). Please bring in a handwritten essay (not typed).
6. Please arrive early (7:00 a.m.) so we have time to check you in and you have time to stretch on your own.

DATES OF AUDITIONS: Jan. 24 and Jan. 31, 2009

Audition begins promptly at 8:00 a.m. Arrive early (7:00 a.m.) for check-in.

LATE ARRIVALS WILL NOT BE AUDITIONED

Check in at Dance Studio V-03, located down the alley on the east side. Follow the signs. Located on Clark Street between 9th & 10th Street.

INSTRUMENTAL MUSIC

Department Phone #'s: Band 799-7800 Ext. 4040

Jazz 799-7800 Ext. 4051 Orchestra 799-7800 Ext. 4063

1. **All students** will need to play a prepared solo, etude, or exercise.
2. **Brass/Woodwinds:** Major Scales, 2 or more octaves when appropriate, in Concert Pitch: Ab, Bb, C, Db, Eb, F, G, and chromatic. Sight-reading will also be required.
3. **Percussion:** Single stroke roll (slow-fast-slow), Double stroke or long roll (slow-fast-slow), Alternating Flams, Flamcaues, Flam Paradiddles, Double Paradiddle, Alternating 5, 7, 9, & 17 stroke rolls. Students wishing to audition on mallet percussion will have the same requirements as Brass/Woodwinds. Timpani is optional. Sight-reading will also be required.
4. **Orchestra:** (Violin, Viola, Cello, String Bass) Students will be required to play their two best scales, two to three octaves, and play a prepared solo from string solo literature that demonstrates their ability.
5. **Piano:** Students will be required to play major scales, two or more octaves, and one memorized solo piece of repertoire from any stylistic period. Pop music is NOT acceptable. Sight-reading will also be required.
6. **Guitar:** Play from memory, in first position with a pick, two octave major scales in the keys of E, F and G and one octave major scales in the keys of C, Bb, D and A. Audition will include sight-reading. All students will perform the same classical piece demonstrating right-hand finger-picking style. Audition material for guitar will be posted on www.classroomguitar.com by the third week of November. Click "LVA Audition Guidelines" at the bottom of the home page.
7. **Mariachi: Violin/Guitarron** students will be required to play two of their best scales. **Guitar/Vihuela** students will be required to play the C, A, G, E, D chord forms in first position. All students play a prepared song from the mariachi literature that demonstrates their ability.

DATES OF AUDITIONS: Jan. 24 and Jan. 31, 2009

CALL 799-7800 Ext. 4000 or Ext. 4202 TO SCHEDULE AN AUDITION TIME.

JAZZ STUDIES

Department Phone No. 799-7800 Ext. 4051

1. **Brass and Winds** memorize all TWELVE of the major scales at a TEMPO of quarter note equals 144 beats per minute. Play a chromatic scale at a TEMPO of quarter note equals 120 beats per minute in an 8th note triplet fashion.
2. **Winds, Brass, Guitar, and Piano** perform a standard jazz piece and solo over two choruses of changes.
3. Perform a jazz transcription of a major performer with the head and two choruses of solos.
 - a. **Rhythm Section** players will be asked to demonstrate various Latin, Jazz, and Afro-Cuban styles.
 - b. **Drummers** will be asked to trade fours and demonstrate a knowledge in brushes.
4. The audition will also include sight-reading. Students auditioning will be asked to sight-read a jazz transcription, chart or etude.

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INTERNATIONAL STUDIES

Department Phone No. 799-7800 Ext. 4053

A language aptitude assessment is administered to all incoming 9th grade students and to all upper classmen wanting entrance into the International Studies Program.

1. Call the Las Vegas Academy at 799-7800, ext. 4000, to sign-up for the test. (All students will begin testing at 9:00 a.m.)
2. Bring your completed application to your scheduled assessment appointment.
3. Students with prior language learning will also be required to take the examination, but will be placed at their appropriate level.

TECHNICAL THEATRE

Department Phone No. 799-7800 Ext. 5107

1. Bring at least one example of craft or art skills to the interview. This could include an art, sewing, carpentry or craft project that represents acquired skills or talents. Be prepared to present the process by which you completed this project and discuss questions provided in the theatre department pamphlet.
2. Bring drafting, sewing or other portfolio, if you have one.
3. Prepare a list of theatre or art related activities in which you have participated. (Be prepared to discuss your experiences.) These experiences can include school, church and community sources.

THEATRE

Department Phone No. 799-7857

The audition consists of four components:

1. Students must prepare a 30-second memorized monologue from a published play. The theatre department provides a pamphlet containing monologues, and suggests that you perform one of them. This pamphlet will be distributed at scheduled middle school recruiting visits, or may be obtained by calling 799-7800 ext. 4000, or download the audition materials at www.lvacademytheatre.org/auditions.html
2. Students must also present an original 30-second memorized monologue that covers one of the following topics:
 1. Why do you want to be an actor?
 2. Why is theatre important to society today?Be as creative as you like!
3. Six memorized lines from the Lewis Carroll poem "Jaberwocky", included in the theatre department pamphlet, performed with as much movement and creativity as possible.
4. Students will sing 16 bars from a song of their choice that **MUST** be accompanied by music ("Happy Birthday" is not acceptable). Tapes or CD's are acceptable as accompaniment. There will be a piano provided if you wish to bring your own accompanist. **No accompanist will be provided.**

VISUAL ARTS

Department Phone No. 799-7800 Ext. 5116

1. **Portfolio Review:** The applicant will bring a portfolio of six to ten pieces of his/her work to the audition. This work should represent the student's most original work. Slides are acceptable for three-dimensional and/or oversized pieces.
2. **Observation Test:** The applicant will successfully complete an observation problem in two-dimension during the audition. Each student will be allowed up to 30 minutes to complete their audition.
3. Students cannot audition to be a photo major unless they have passed Photo I & Photo II with a "B" or higher.

VOCAL MUSIC

Department Phone No. 799-7849

1. **Vocal Solo:** Select a one (1) minute musical theater solo, art song, aria, or foreign art song to show off your vocal strengths. You must use an accompaniment tape or CD. We would prefer that you bring sheet music. An accompanist will be provided. Auditionees will not be allowed to "sing-along" with a CD. Auditionees will not be allowed to sing popular, R & B, rap, or Top 40 music. **Acappella singing is not allowed.**
2. **Sight-reading Exam:** (Rhythmic & Melodic) Sight-reading will include all note values, down to the eighth note. You may read on numbers, solfege or a neutral syllable.
3. **Essay:** A brief one paragraph essay on why you would like to come to the Academy. Please include musical goals and previous experience.

Please note: Allow up to 2-3 hours to complete the audition process in all areas.

DATES OF AUDITIONS: Jan. 24 and Jan. 31, 2009

Time of Audition: 9:00 a.m. DO NOT BE LATE.

Bring one or two #2 pencils and an eraser.

DATE OF INTERVIEWS: Jan. 24 and Jan. 31, 2009

Time of Interview: 9:00 a.m.

LATE ARRIVALS WILL NOT BE AUDITIONED

DATES OF AUDITIONS: Jan. 24 and Jan. 31, 2009

Time of Audition: (A-K) 9:00 a.m. (L-Z) 1:00 p.m.

LATE ARRIVALS WILL NOT BE AUDITIONED

DATES OF AUDITIONS: Jan. 24 and Jan. 31, 2009

Time of Audition: 9:00 a.m. - 1:00 p.m. (Open Auditions)

DATES OF AUDITIONS: Jan. 24 and Jan. 31, 2009

Time of Audition: (A-H) 9:00 a.m. - 10:15 a.m.

(I-P) 10:15 a.m. - 11:30 a.m.

(Q-Z) 11:30 a.m. - 1:00 p.m.